



MEET THE HERD - ARTIST CALL OUT

The Herd Theatre have some exciting projects lined up and are looking to expand our network of artists. We want to connect with Composers, Designers, Movement Directors, and Workshop Facilitators.

As a collective of freelancers, we appreciate it is an incredibly difficult time for freelancers and so have been able to secure funding to pay artists for their time meeting with us.

We are looking to connect with:

- **Composers** (particularly interested in experience with choral arrangement/composing for voice)
- **Designers** (particularly interested in those who make immersive work)
- **Movement Directors** (Experience working with rollerskating is a bonus!)
- Arts Workshop Facilitators (particularly interested in experience working with children under 11)

We are able to meet with 18 artists in total. We'll ask you to prepare an element of your work ahead of our meeting that we'll talk through together. This may be a portfolio or sharing a favourite exercise depending on your discipline.

You don't have to have experience of making theatre for early years or children to apply.

Dates: Meet ups will take place over Zoom, and be 1 hour in length, between 3rd - 5th May 2021.

Any successful applicants would need to be available within these dates.

Fee: £40.00. This will cover your time in the meeting and any prep ahead of the meeting. Successful applicants must be registered as self employed and will be responsible for their own tax arrangements.

Location: Due to the current covid restrictions all meetings will take place virtually over a Zoom video call. We are particularly interested in connecting with artists based in the North of England.

To apply please send your CV or link to website to ruby@theherdtheatre.co.uk
Please state your discipline in the email title, ie. 'ARTIST CALL OUT - COMPOSER'

Application deadline 9am, Friday 23rd April 2021.

We want everyone who believes they meet the criteria to feel comfortable and confident applying for this role. It is our responsibility to make the application process accessible.

If you require this pack or any information in a different format or would like to apply in a different way, please get in touch by emailing ruby@theherdtheatre.co.uk



ABOUT THE HERD

The Herd Theatre bring children, young people and families together in playful spaces to watch and share stories. Our work explores what it's like to be young, the good bits and the hard bits. We believe that children and young people deserve art that respects their rich, complex lives, and that by reflecting how children and young people see the world, we allow adults to view their own worlds differently.

The Herd are committed to accessible art for all and use producing models to reach under-served families. We are an Associate Theatre Company at Hull Libraries and Back to Ours, and an Affiliated Company at Hull Truck Theatre. Since 2015 we have involved over 300 young people directly in our creative process and reached an audience of over 20,000 children in Hull. Our work has toured theatres and community spaces across the UK including Royal Exchange Manchester, Southbank Centre, London and Byker Community Centre, Newcastle. The Herd's celebrated production of SLIME (****The Stage, *****3weeks), a show for 2-5yrs made with McMillian Nursery, was recommended by The Guardian. Our Theatre commissions include. 'Ducklings' and 'How to Fly Like a Reindeer' by Hull Truck Theatre and 'The Last Dinosaur' by The Civic, Barnsley and Arc, Stockton.

As well as theatre shows and participatory projects with young people, The Herd have published a picture book and are currently developing an app with Hippotrix to support our next production. We always invite our audiences and participants to play, because we believe that play is the best way of engaging in the world.

Check out our website <u>www.theherdtheatre.co.uk</u> for more information on our projects and team.